



## **MARIAN WIHAK PRODUCTION DESIGN**

marian@marianwihak.com www.marianwihakdesign.com Member DGC UK working visa

**AGENT: KARIN MARTIN KARIN@KMREPS.NET 416.462.2886**

### **SELECTED FEATURES**

**LOVE JACKED** LoveJacked Productions/Spier Films, Director: Alfons Adetuyi

**THE SKYJACKER'S TALE** Cave 7 Films, Director: Jamie Kastner

(1970-80's Docu-Drama )

**THE SECRET DISCO REVOLUTION** Cave 7 Films, Director: Jamie Kastner

(1970's Docu-Drama )

**THE SHORTCUT** Happy Madison, Minds Eye Entertainment, Indigo Motion Pictures,  
(1940's - Contemporary/1940s) Leomax Entertainment / Exec Prod. Adam Sandler, Kevin  
DeWalt & Simon Edery / Prod. Scott Sandler / Dir. Nicholas

Goossen

**JULIE WALKING HOME** ImX, The Film Works, Art OKO Film, Studio Film One

(Contemporary) / Dir: Agnieszka Holland

**TART** Green Moon Productions / Interlite / Exec Prod: Melanie Griffith,

(Contemporary NYC) Antonio Banderas / Dir: Christina Wayne

**DINNER AT FRED'S** Paragon/Handmade Films / Exec Prod: J. Todd Harris /

(Retro-Contemporary-Fantasy) Prod: Jon Slan / Dir: ShawnThompson

**DOG PARK** Accent Entertainment/Lionsgate Films / Prod: Susan Cavan / Dir: Bruce McCulloch

(Contemporary)

**HOUSE** Water Pictures/Alliance Releasing / Exec Prod: Colin Brunton /

(Contemporary) Prod: Karen Lee Hall / Dir: Laurie Lynd

**MALICIOUS** Keystone Films / Exec Prod: Michael Strange / Prod: Robert Vince,

(Contemporary) William Vince / Dir: Ian Corson

**PARIS, FRANCE** Alliance/Lightshow Productions / Prod: Eric Norlen, Jerry Ciccoritti

(60's -Contemporary) Dir: Jerry Ciccoritti

**HURT PENGUINS** Cold Feet/Norstar Releasing / Prod./Dir: Myra Fried, Robert Bergman

(Contemporary)

**DEEP SLEEP** Festival Films / Prod: Michael Lebowtiz / Dir: Patricia Gruben

(Contemporary)

### **TELEVISION**

**FOR LOVE & HONOR** Hallmark / Prod: David Anselmos; Dir: Laurie Lynd

(Contemporary)

**HELLO IT'S ME** Hallmark / Whizbang / Exec. Prod: Jon Eskenas; Dir: Mark Jean

(Contemporary)

**THE GOOD WITCH** 10 x 1 hour for Hallmark / Whizbang / Prod: Jon Eskenas, Craig Pryce,

Frank (Contemporary) Siracusa, Andrea Raffaghello

**THE GOOD WITCH'S WONDER** Hallmark / Whizbang / Exec. Prod: Jon Eskenas, Frank

Siracusa, (Contemporary) Andrea Raffaghello, Dir: Craig Pryce

**\*2014 DGC NOMINATION FOR BEST PRODUCTION DESIGN\***

**THE GOOD WITCH'S DESTINY** Hallmark / Whizbang / Exec. Prod: Jon Eskenas, Frank

Siracusa, (Contemporary) Manny Danelon, Dir: Craig Pryce

**THE GOOD WITCH'S CHARM** Hallmark / Whizbang / Exec. Prod: Jon Eskenas, Frank

Siracusa, (Contemporary) Manny Danelon, Dir: Craig Pryce

**THE GOOD WITCH' S FAMILY** Hallmark / Whizbang / Exec. Prod: Jon Eskenas, Frank

Siracusa, Prod: (Contemporary) Thom Pretak, Dir: Craig Pryce

**MULRONEY: THE OPERA** Rhombus Media / Prod: Jessica Daniel Dir: Larry Weinstein

(1970s-2002)

**DOUBLE WEDDING** Lifetime / Dir: Craig Pryce

(Contemporary NYC)

**TRUE CONFESSIONS OF A HOLLYWOOD STARLET** Lifetime / Exec Prod: Barbara

Lieberman and (Contemporary) Jon Maas / Prod: Mark Winemaker / Dir: Tim Matheson

**MORE OF ME** Lifetime / Jaffee Braunstein Films / Exec. Prod: Andrea Simon / Dir: Daisy Mayer

(Contemporary)

***Marian Wihak, Production Design, p.2***

**TELEVISION *cont.***

**INTIMATE STRANGER** Lifetime / Blueprint Pictures / Exec. Prod: Jim Head, Noreen Halpern, John (Contemporary) Morayniss / Dir: Bert Kish

**A GIRL LIKE ME: THE GWEN ARAUJO STORY** Lifetime/Sony Pictures / Exec Prod: Zev Braun & (Contemporary) Philip Krupp / Dir: Agnieszka Holland

**HEYDAY** Triptych Media/Pope Productions / Prod: Anna Stratton, Robin Cass, Paul Pope (1945) / Dir: Gordon Pinsent.

**\* 2006 GEMINI NOMINATION FOR BEST PRODUCTION DESIGN \***

**SIBS** Sienna Films/CBC / Prod: Jenifer Kawaja, Julia Sereny / Dir: Laurie Lynd (1960's – 2000)

**WILD CARD** 18 X 1 hour for Lifetime/Fireworks / Prod: Bernie Lechowick, Lynn Marie Latham (Contemporary)

**FAST FOOD HIGH** CTV / Prod: Susan Cavan, Paul Brown / Dir: Nisha Ganatra (Contemporary)

**BLOBHEADS** Decode/CBC / Prod: John Delmage (Contemporary, live action/animation)

**ZACK FILES** Decode/Fox Family/YTV / Prod: John Delmage (Contemporary)

**BREAKFAST WITH DICK & DOROTHY** PaxTV / Prod: Fred Silverman / Dir: Eleanor Lindo. (Contemporary)

**A TOUCH OF HOPE** NBC / Prod: Ken Kaufman, Clara George/ Dir: Craig Baxley (Contemporary)

**DEEP IN MY HEART** The Konigsberg Co./CBS / Prod: Frank Konigsberg, Chris Sacani / ('60's – '90's) Dir: Anita Addison

**MILGAARD** BarnaAlper/Alliance/CTV / Prod: Laszlo Barna / Dir: Stephen Williams ('70's – '90's) **\*1999 GEMINI AWARD FOR BEST FILM\***

**PIT PONY** Cochran Entertainment/CBC / Prod: Andrew Cochran, Dir: Eric Till (1900 / Coal-mines) **\*1998 GEMINI AWARD FOR BEST PRODUCTION DESIGN\***

**THE NEW GHOST WRITER** Children's TV Workshop/CBS / Prod: John Delmage, Ned Kandel (Contemporary)

**GROUNDLING MARSH** Portfolio Films/Disney / Prod: John Delmage; (*Fantasy / Puppets*)

**\*1994 GOLD MEDAL PRODUCTION DESIGN, NEW YORK TELEVISION FESTIVAL**

**FLASH FORWARD** Atlantis/Disney / Prod: Daphne Ballon, Jan Peter Meyboom (Contemporary)

**THE LEGEND OF GATOR FACE** Ministry of Film/Showtime / Prod: Patrick Whitley, Alan Mruvka, Marilyn Vance / Dir: Vic Sarin (Contemporary)

**FATAL VOWS** Republic Pictures for CBS / Exec Prod: Karen Danaher-Dorr, T. Hill, D. Hill / Supervising Prod: Julian Marks/ Dir: John Powers (Contemporary)

**THAT SCATTERBRAIN BOOKY** Atlantis Films / Prod: Larry Raskin, Dir: Peter Moss (1930's)

**LETTER FROM FRANCIS** Atlantis Films, Prod: Daphne Ballon /Dir: Jane Thompson (1960's/70's)

**ROAD TO AVONLEA II** 13 x 1 hour episodes for Sullivan Films/Disney/CBC / Prod: Trudy Grant, Kevin Sullivan. (1900's)

**SQUAMISH FIVE** CBC / Prod: Bernard Zukerman, Dir: Paul Donovan (1980's) **\*1989 GEMINI NOMINATION FOR BEST PRODUCTION DESIGN\***

**AND THEN YOU DIE** CBC / Prod: Bernard Zukerman/ Dir: Francis Mankiewicz (1980's / Crime-world)

**WAR BRIDES** CBC / Prod: Bill Gough/ Dir: Martin Lavut; (Co-Designer with Barbara McLean) (1940's) **\*1981 BIJOUX AWARD FOR BEST PRODUCTION DESIGN\***

***Marian Wihak, Production Design, p.3***

**SPEICAL PERFORMANCE FILMS & SHORTS**

**THE JEWS WHO WROTE CHRISTMAS** Riddle Films/Prod: Jason Charters & Liam Romalis / Dir: Larry Weinstein

**CITY LIFE FILMS (Home Away, Baby Half Lie, Fading, Cul de Sac)** Temple Street Films/ Prod: Tara Woodbury

**AN INSIGNIFICANT MAN**, Checker Films/ Bravo / Prod: Melanie Windle / Dir/Prod: Shawn Alex Thompson

**DEVILS DELIGHT** Rhombus Media/ Bravo / Prod: Larry Weinstein / Dir: David New

**THE EXIT** Bravo / Prod: Danijel Margetic / Dir/Prod: E.Jane Thompson

**BURNT TOAST** Rhombus Media & Marble Media / Prod: J.Daniel, M. Homburg / Dir: Larry Weinstein

**DIDO AND AENEAS** Rhombus Media / Prod: Niv Fichman/ Dir: Barbara Willis Sweete with Mark Morris Company

**SEPTEMBER SONGS: The Music of Kurt Weil**

Rhombus Media / Prod: Niv Fichman/ Dir: Larry Weinstein. (Co-Designer Michael Levine)

**\*1997 GEMINI AWARD FOR BEST PRODUCTION DESIGN\***

**OTHER FEATURE WORK**

**LUCKY NUMBER SLEVIN** Art Director Toronto Shoot, under Production Designer François Seguin /

Dir: Paul McGuigan / Film Engine / Ascendant Pictures /Capitol Films

**TAKES THREE TO TANGO** Sketch artist / Set Designer under PD David Nicholas / Warner Bros. / Village Roadshow. Starring Neve Campbell

**WHERE THE HEART IS** First assistant Art Director under P.D. Carol Spier / Silver Screen / Touchstone / Dir: John Boorman, Starring Uma Thurman.

**RENEGADES** First assistant Art Director under P.D. Carol Spier / Morgan Creek; Starring Kiefer Sutherland, Lou Diamond Philips

**MILLENIUM** First Assistant Art Director under P.D. Gene Rudolph / Gladden Entertainment /Artisan Pictures / Dir. Michael Anderson

**THEATRE DESIGN and OTHER**

**EXQUISITE VIBRATIONS** Esprit Orchestra, Dir. Alex Pauk (Design Consultant, in collaboration with Edward Burtynsky and John Price)

**ARMSTRONG'S WAR; PACAMAMBO** (Canadian Rep Theatre, dir. Ken Gass) **BETHUNE IMAGINED** (Factory Theatre, dir. Ken Gass) **FEATURING LORETTA** (Factory Theatre, dir. Ken Gass); **APPLE** (Factory Theatre, dir. Ken Gass); **THE LEISURE SOCIETY** (Factory Theatre, dir. Ken Gass) **Dora Nomination for Outstanding Set Design 2005; AT LAST** (Harbourfront Danceworks, chor. Heidi Strauss); **AMAZON DREAM** (Factory Theatre, dir. Ken Gass); **CLAUDIUS** ( Factory Theatre, dir. Ken Gass); **MISTRESS OF THE INN** (Masterclass/Tarragon, dir. Lazlo Marton).

**EDUCATION**

**M.F.A.** in Interdisciplinary Art, Media & Design, OCADU, Toronto, Ontario

**B.F.A.** in Theatre, University of Regina; Dalhousie University, Halifax; Nova Scotia College of Art and Design; Nova Scotia Technical College; Faculty of Architecture; Banff School of Fine Arts – Stagecraft; **OTHER:** Studio Arts Central International, Florence, Italy -painting, drawing, art history, Italian.

**VISUAL ART**

In addition to her film & theatre work, Marian maintains a professional visual art practice. She has been the recipient of both Canada Council and Ontario Arts Council awards, and was a finalist in the prestigious RBC Painting Competition. Her most recent work involves immersive experiential installations and she is also a painter, exhibiting regularly, with work in private, corporate and museum collections across Canada and in the United States. [www.marianwihak.com](http://www.marianwihak.com)