



**MARIAN WIHAK PRODUCTION DESIGNER: 4 TIME PRODUCTION DESIGN AWARD WINNER**

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### **SELECTED FEATURES**

**THE MARIJUANA CHRONICLES** Potluck Films/ Prod-Director: Craig Pryce

(1972)

**TAMMY'S ALWAYS DYING** Eggplant Pictures/Prospero Pics/Exec Prod:Jessica Adams /Dir: Amy Jo Johnson

(Contemporary)

**STAND!** (aka STRIKE!) Movie Manitoba Corp & Frantic Films/ Exec Prod: Danny Schur / Prod: Jeff Peeler / Dir: Rob Adetuyi

(1919)

**LOVE JACKED** Inner City Films; Spier Films / Dir: Alfons Adetuyi

(Contemporary)

**\*2018 BEST NARRATIVE FEATURE, PAN AFRICA FILM FESTIVAL\***

**THE SKYJACKER'S TALE** Cave 7 Films / Dir: Jamie Kastner

(1970-80's Docu-Drama )

**THE SECRET DISCO REVOLUTION** Cave 7 Films / Dir: Jamie Kastner

(1970's Docu-Drama )

**THE SHORTCUT** Happy Madison; Minds Eye Entertainment; Indigo Motion Pictures, Leomax Entertainment / Exec Prod.

Adam Sandler, Kevin DeWalt & Simon Edery / Prod. Scott Sandler / Dir: Nicholas Goossen

(1940's -Contemporary/1940s)

**JULIE WALKING HOME** ImX; The Film Works; Art OKO Film; Studio Film One / Dir: Agnieszka Holland

(Contemporary)

**TART** Green Moon Productions; Interlite / Exec Prod: Melanie Griffith, Antonio Banderas / Dir: Christina Wayne

(Contemporary NYC)

**DINNER AT FRED'S** Paragon; Handmade Films / Exec Prod: J. Todd Harris / Prod: Jon Slan /

(Retro-Contemporary-Fantasy) Dir: ShawnThompson

**DOG PARK** Lionsgate Films; Accent Entertainment / Prod: Susan Cavan / Dir: Bruce McCulloch

(Contemporary)

**HOUSE** Water Pictures; Alliance Releasing / Prod: Karen Lee Hall / Dir: Laurie Lynd

(Contemporary)

**MALICIOUS** Keystone Films / Exec Prod: Michael Strange / Prod: Robert Vince, William Vince / Dir: Ian Corson

(Contemporary)

**PARIS, FRANCE** Alliance; Lightshow Productions / Prod: Eric Norlen, Jerry Ciccoritti / Dir: Jerry Ciccoritti

(60's -Contemporary)

**HURT PENGUINS** Cold Feet; Norstar Releasing / Prod / Dir: Myra Fried, Robert Bergman

(Contemporary)

**DEEP SLEEP** Festival Films / Prod: Michael Lebowtiz / Dir: Patricia Gruben

(Contemporary)

### **TELEVISION**

**A SWEET TASTE OF LOVE** Hallmark & Breakthrough / Exec Prod: Michael Larkin / Prod: Ira Levy / Dir: Jill Carter

(Contemporary Texas)

**DREAMING OF A JEWISH CHRISTMAS** CBC; Riddle Films / Dir: Larry Weinstein

(1967)

**NOMINATED FOR 2018 INTERNATIONAL EMMY BEST ARTS PROGRAM**

**FOR LOVE & HONOR** Hallmark / Prod: David Anselmos / Dir: Laurie Lynd

(Contemporary Midwest)

**HELLO IT'S ME** Hallmark; Whizbang / Exec. Prod: Jon Eskena / Dir: Mark Jean

(Contemporary New England)

**THE GOOD WITCH** 10 x 1 hour for Hallmark; Whizbang / Prod: Jon Eskenas, Craig Pryce, Frank Siracusa, Andrea Raffaghello

/ Dir: Various

(Contemporary)

**THE GOOD WITCH'S WONDER** Hallmark; Whizbang / Exec. Prod: Jon Eskenas, Frank Siracusa, Andrea Raffaghello /

Dir: Craig Pryce

(Contemporary)

**\*2014 DGC NOMINATION FOR BEST PRODUCTION DESIGN\***

**THE GOOD WITCH'S DESTINY** Hallmark; Whizbang / Exec. Prod: Jon Eskenas, Frank Siracusa / Prod:Manny Danelon /

Dir: Craig Pryce

(Contemporary)

**THE GOOD WITCH'S CHARM** Hallmark; Whizbang / Exec. Prod: Jon Eskenas, Frank Siracusa / Prod:Manny Danelon /

Dir: Craig Pryce (Contemporary)

**Marian Wihak Production Design pg.2**

**TELEVISION cont.**

**THE GOOD WITCH' S FAMILY** Hallmark; Whizbang / Exec. Prod: Jon Eskenas, Frank Siracusa / Prod: Thom Pretak / Dir: Craig Pryce

(Contemporary) \_

**MULRONEY: THE OPERA** Rhombus Media / Prod: Jessica Daniel / Dir: Larry Weinstein  
(1970s-2002)

**DOUBLE WEDDING** Lifetime / Dir: Craig Pryce  
(Contemporary NYC)

**TRUE CONFESSIONS OF A HOLLYWOOD STARLET** / Exec Prod: Barbara Lieberman and Jon Maas / Prod: Mark Winemaker / Dir: Tim Matheson

(Contemporary)

**MORE OF ME** Lifetime; Jaffee Braunstein Films / Exec. Prod: Andrea Simon / Dir: Daisy Mayer  
(Contemporary)

**INTIMATE STRANGER** Lifetime; Blueprint Pictures / Exec. Prod: Jim Head, Noreen Halpern, John Morayniss / Dir: Bert Kish  
(Contemporary)

**A GIRL LIKE ME:THE GWEN ARAUJO STORY** Lifetime; Sony Pictures / Exec Prod: Zev Braun & Philip Krupp / Dir: Agnieszka Holland

(Contemporary)

**HEYDAY** Triptych Media; Pope Productions / Prod: Anna Stratton, Robin Cass, Paul Pope / Dir: Gordon Pinsent.  
(1945) \* **2006 GEMINI NOMINATION FOR BEST PRODUCTION DESIGN** \*

**SIBS** Sienna Films; CBC / Prod: Jenifer Kawaja, Julia Sereny / Dir: Laurie Lynd  
(1960's – 2000)

**WILD CARD** 18 X 1 hour for Lifetime; Fireworks / Prod: Bernie Lechowick, Lynn Marie Latham / Dir: Various  
(Contemporary)

**COLD SQUAD** CTV; Alliance / Prod: Julia Keatley, Matt McLeod / Dir: Various (Season II Redesign)  
(Contemporary)

**FAST FOOD HIGH** CTV / Prod: Susan Cavan, Paul Brown / Dir: Nisha Ganatra  
(Contemporary)

**BLOBHEADS** CBC; Decode / Prod: John Delmage / Dir: Various  
(Contemporary, live action/animation)

**ZACK FILES** Fox Family; YTV; Decode / Prod: John Delmage / Dir: Various  
(Contemporary)

**BREAKFAST WITH DICK & DOROTHY** PaxTV / Prod: Fred Silverman / Dir: Eleanor Lindo  
(Contemporary)

**A TOUCH OF HOPE** NBC / Prod: Ken Kaufman, Clara George / Dir: Craig Baxley  
(Contemporary)

**DEEP IN MY HEART** CBS; The Konigsberg Co; / Prod: Frank Konigsberg, Chris Sacani / Dir: Anita Addison  
('60's – '90's)

**MILGAARD** CTV; BarnaAlper; Alliance / Prod: Laszlo Barna / Dir: Stephen Williams  
('70's – '90's) \***1999 GEMINI AWARD FOR BEST FILM\***

**PIT PONY** CBC; Cochran Entertainment / Prod: Andrew Cochran / Dir: Eric Till  
(1900 / Coal-mines) \***1998 GEMINI AWARD FOR BEST PRODUCTION DESIGN\***

**THE NEW GHOST WRITER** CBS; Children's TV Workshop / Prod: John Delmage, Ned Kandel / Dir: Various  
(Contemporary)

**GROUNDLING MARSH** Disney; Portfolio Films / Prod: John Delmage / Dir: Various  
(Fantasy / Puppets) \***1994 GOLD MEDAL PRODUCTION DESIGN, NEW YORK TELEVISION FESTIVAL\***

**FLASH FORWARD** Disney; Atlantis / Prod: Daphne Ballon, Jan Peter Meyboom / Dir: Various  
(Contemporary)

**THE LEGEND OF GATOR FACE** Showtime; Ministry of Film / Prod: Patrick Whitley, Alan Mruvka, Marilyn Vance / Dir: Vic Sarin  
(Contemporary)

**FATAL VOWS** CBS; Republic Pictures / Exec Prod: Karen Danaher-Dorr, T. Hill, D. Hill / Dir: John Powers  
(Contemporary)

**ROAD TO AVONLEA II** 13 x 1 hour episodes for Disney; Sullivan Films; CBC / Dir: Various  
(1900's)

**SQUAMISH FIVE** CBC / Prod: Bernard Zukerman / Dir: Paul Donovan  
(1980's) \***1989 GEMINI NOMINATION FOR BEST PRODUCTION DESIGN\***

**AND THEN YOU DIE** CBC / Prod: Bernard Zukerman / Dir: Francis Mankiewicz  
(1980's / Crime-world)

**WAR BRIDES** CBC / Prod: Bill Gough / Dir: Martin Lavut (Co-Designer with Barbara McLean)  
(1940's) \***1981 BIJOUX AWARD FOR BEST PRODUCTION DESIGN\***

### **SPECIAL PERFORMANCE FILMS & SHORTS**

**CITY LIFE FILMS (Home Away, Baby Half Lie, Fading, Cul de Sac)** Temple Street Films / Prod: Tara Woodbury

**AN INSIGNIFICANT MAN** Bravo; Checker Films / Prod: Melanie Windle / Prod-Dir: Shawn Alex Thompson

**DEVILS DELIGHT** Bravo; Rhombus Media / Prod: Larry Weinstein / Dir: David New

**THE EXIT** Bravo / Prod: Danijel Margetic / Prod-Dir: E.Jane Thompson

**BURNT TOAST** Rhombus Media & Marble Media / Prod: J. Daniel, M. Homburg / Dir: Larry Weinstein

**DIDO AND AENEAS** Rhombus Media / Prod: Niv Fichman / Dir: Barbara Willis Sweete with Mark Morris

**SEPTEMBER SONGS: The Music of Kurt Weil** Rhombus Media / Prod: Niv Fichman / Dir: Larry Weinstein

(Associate Designer with Michael Levine)

**\*1997 GEMINI AWARD FOR BEST PRODUCTION DESIGN\***

**LETTER FROM FRANCIS** Atlantis Films, Prod: Daphne Ballon / Dir: Jane Thompson

(1960's/70's)

**THAT SCATTERBRAIN BOOKY** Atlantis Films / Prod: Larry Raskin / Dir: Peter Moss

(1930's)

### **OTHER FEATURE WORK**

**LUCKY NUMBER SLEVIN** Art Director on Toronto Shoot, under Production Designer François Seguin / Dir: Paul McGuigan / Film Engine; Ascendant Pictures; Capitol Films

**IT TAKES THREE TO TANGO** Sketch artist / Set Designer under PD David Nicholas / Warner Bros; Village Roadshow. Starring Neve Campbell

**WHERE THE HEART IS** First assistant Art Director under P.D. Carol Spier / Silver Screen; Touchstone / Dir: John Boorman, Starring Uma Thurman.

**RENEGADES** First assistant Art Director under P.D. Carol Spier / Morgan Creek; Starring Kiefer Sutherland, Lou Diamond Phillips

**MILLENIUM** First Assistant Art Director under P.D. Gene Rudolph / Gladden Entertainment; Artisan Pictures / Dir. Michael Anderson

### **THEATRE DESIGN and OTHER**

**EXQUISITE VIBRATIONS** Esprit Orchestra, Dir. Alex Pauk (Design Consultant with Edward Burtynsky and John Price)

**ARMSTRONG'S WAR; PACAMAMBO** Canadian Rep Theatre, Dir. Ken Gass

**BETHUNE IMAGINED; FEATURING LORETTA; APPLE; THE LEISURE SOCIETY** All Factory Theatre, Dir. Ken Gass

**THE LEISURE SOCIETY** Factory Theatre, Dir. Ken Gass

**\*DORA NOMINATION OUTSTANDING SET DESIGN \***

**AT LAST** Harbourfront Danceworks, Choreographer, Heidi Strauss

**AMAZON DREAM; CLAUDIUS** Canadian Rep at Factory Theatre, Dir. Ken Gass

### **EDUCATION**

**M.F.A.** in Interdisciplinary Art, Media & Design, OCADU(2014), Toronto, Ontario

**B.F.A. HONOURS** in Theatre, University of Regina; Dalhousie University, Halifax; Nova Scotia College of Art and Design; Nova Scotia Technical College; Faculty of Architecture; Banff School of Fine Arts – Stagecraft; **OTHER:** Fogo Island Visual Arts Residency; Banff Centre Visual Arts Residency; Studio Arts Central International, Florence, Italy -painting, drawing, art history, Italian.

### **VISUAL ART**

In addition to her film & theatre work, Marian holds an MFA in Interdisciplinary Art, Media & Design from OCADU, is a member of Loop Gallery and maintains a professional visual art practice. She has been the recipient of both Canada Council and Ontario Arts Council awards, and was a finalist in the prestigious RBC Painting Competition. Her most recent work involves immersive experiential installations and she is also a painter, exhibiting regularly, with work in private, corporate and museum collections across Canada and in the United States.

**[www.marianwihak.com](http://www.marianwihak.com)**